

The Holy One

Written by: KRISTER LILLAS
Performed by: PRAISELAND

MM=84

1 A E/G# F#m D Bm E
Love un - seen, so pure, so clean, ex - al - ted be The Ho - ly One.
All You gave when me You saved, ex - al - ted be the Ho - ly One.

5 A E/G# F#m D E A
You were there to de -feat my fear, ex - al - ted be The Ho - ly One.
Nights and days You're the one to praise, ex - al - ted be the Ho - ly One.

9 F#m E D A/C# Bm E
An - gels pro - claimed Your name, when hum - ble You took my shame.

13 F#m E D Bm E
Praise to the high - est King, we will lift our voi - ces and sing.

17 A E/G# F#m D Bm E
Glo - ry and ma - jes - ty, my— King, You chose to die for me.

21 A E/G# F#m D E A
Je - sus, God's on - ly Son, ex - al - ted be The Ho - ly One.

27 C D G D/F# E m E m/D
You long— to turn my wa - ter— in - to wine,—

31 C D G D/F# E m E m/D
my strugg - les— and my sad - ness in - to life.—

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# major). The time signature varies between common time (4/4) and 2/4. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers are placed to the left of the first note of each staff. The score includes lyrics for four stanzas, with the final two stanzas sharing the same melody and ending with a repeat sign and a double bar line.

35 C D G D/F# E_m

And as You say,____ I believe there will come a____ day,____ when

39 C D E

all cre - a - tion kneels be - fore Your name._____

43 A E/G# F#m D B_m E

Glo - ry and ma - jes - ty, my King, You came to reign in me.

47 A E/G# F#m D E A

Je - sus, God's on - ly Son, ex - al - ted be The Ho - ly One. Ex -